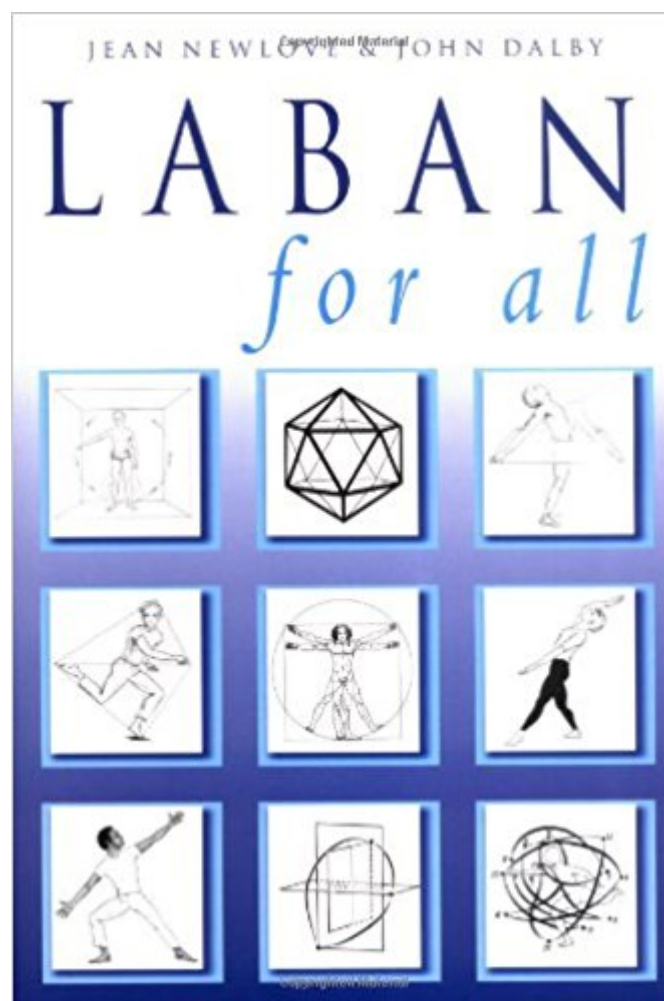


The book was found

Laban For All



Synopsis

First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

Book Information

Paperback: 256 pages

Publisher: Routledge; 1 edition (November 21, 2003)

Language: English

ISBN-10: 0878301801

ISBN-13: 978-0878301805

Product Dimensions: 6.2 x 0.8 x 9.1 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #459,571 in Books (See Top 100 in Books) #14 in [Books > Arts &](#)

[Photography > Performing Arts > Dance > Notation](#) #23 in [Books > Arts & Photography >](#)

[Performing Arts > Dance > Choreography](#) #24 in [Books > Arts & Photography > Performing](#)

[Arts > Dance > Ballet](#)

Customer Reviews

Jean Newlove was Laban's assistant after he went to England as a refugee in 1938. She has taught Laban's ideas at the Royal Shakespeare Company and throughout the world. Her *Laban for Actors and Dancers* is also published by Routledge. Actor, voice teacher, and musician, John Dalby also assisted in some of Laban's courses and has taught around the world.

Excellent text for those studying dance and choreography, or, like me, teaching movement classes to children and adults.

I have studied Laban for my professional career as a dance/movement therapist - this book has been extremely informative and helpful. I also have many friends who are actors and dancers. I have shared this book and information I have acquired from it with them and they have also found it to be most helpful in their careers.

I have three invaluable reference books covering Rudolf Laban's theories and techniques, *Laban for All* (Newlove & Dalby), *Actor Training the Laban Way* (Adrian), and *Laban for Actors and Dancers* (Newlove). Over time I have found that I tend to use them in that order. Unless

you're a lover of books, as is I, I suggest only purchasing the first two books. I believe that adding John Dalby as co-author of *Laban for All* takes Newlove's earlier work, *Laban for Actors and Dancers*, to a higher level of readability and usefulness. It describes Laban's work in more understandable but equally detailed language. While *Laban for All* teaches us about Laban theories and techniques, *Actor Training the Laban Way* puts those theories and techniques into practice. What it adds to this triad of books are exercises for the application of Laban. When working with actors, I've found that I first go to *Laban for All* to explain particular concepts. I then go to *Actor Training the Laban Way* for exercises that apply those concepts. One might argue that the two books should be combined into one but I feel that would only cause clutter. For me, having one book to describe Laban and a second for its application is much more useful. I feel that dancers must be able to act, go beyond mere perfection of body movement to the emotional expressiveness of the character they are portraying. Likewise, an actor must be able to "dance." That is, go beyond mere vocalization of lines and movement through space and time. Actors, as with dancers, must be able to use their body to express the essence of the character they portray. *Laban for All* and *Actor Training the Laban Way* offer ways to enhance those abilities. They would be worthwhile additions to your reference collection whether you are an actor or a dancer.

I was thoroughly impressed with this book. The authors did a thorough job of explaining the system of Laban and its relevance to dance, but also bringing it down to the level of an utter novice, such as myself. They also provided detailed descriptions of exercises that are easy to follow and do and quite rewarding. Where this book really shines however, is in the theory of movement that Laban created around space and time and other elements he deemed significant to truly understanding the body. I feel, as a result of doing the exercises, that I have a much closer relationship to my body and a much keener appreciation of movement.

[Download to continue reading...](#)

Laban for All The Conductor's Gesture: A Practical Application of Rudolf Von Laban's Movement Language/G8096 The Moving Researcher: Laban/Bartenieff Movement Analysis in Performing Arts Education and Creative Arts Therapies Beyond Dance: Laban's Legacy of Movement Analysis Rudolf Laban: An Extraordinary Life The Sword of Laban and The Tree of Life (The Golden Plates, Volume One) Laban for Actors and Dancers All Things Joyful All Things Lovely Catholic Journal Color Doodle: First Communion Gifts for Girls in All Departments Confirmation Gifts for Girl in ... All Dep Catholic Devotional 2017 in all Dep All Things Lovely All Things Lovely Catholic Journal Color

Doodle: Catholic Devotional for Teen Girls in all Departments Catholic Devotional for Women ...
Books for Teens Girls Teen Girls in all Dep A Panini for All Seasons: 50 Great Panini Recipes - All
Original and All for You! All Creatures Great and Small, All Things Bright and Beautiful, and All
Things Wise and Wonderful: Three James Herriot Classics Season's Best Weddings: Summer 2017
Design Decor Floral Inspirations Bridal Gowns Bouquets Wedding Planner in all Departments with
Guest List ... Books in all D Bridal Magazines in all Dep Antique Hunting: Adult Coloring Books for
Men in all Departments; Adult Coloring Books in Books; Adult Coloriing Books Travel in all D; Adult
Coloring ... for Men in all D; Coloring Books Travel in al Antique Hunting Adult Colouring Book One
Year Day Planner Europe: Adult Coloring Books Tea in all Departments; Coloring Books Tea Cups
in all D; ... for Men in All D; Coloring Books girls 9 12 All About Techniques in Pastel (All About
Techniques Art Series) All About Techniques in Airbrush (All About Techniques Series) American
Heart Association One-Dish Meals: Over 200 All-New, All-in-One Recipes Movie Duets for All:
Trombone, Baritone B.C., Bassoon, Tuba (Instrumental Ensembles for All) Movie Trios for All:
Trombone, Baritone B.C., Bassoon, Tuba (Instrumental Ensembles for All) Classical Trios for All
(From the Baroque to the 20th Century): Trombone, Baritone B.C., Bassoon, Tuba (Classical
Instrumental Ensembles for All)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)